

Mr Shaw 3rd November 1932

*Short.
Original*

Telephone

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Including: A WALNUT ESCRITOIRE, TWO MAHOGANY SECRETAIRE CHESTS OF DRAWERS, MAHOGANY, BUHL AND OTHER TABLES AND CHAIRS, A PIANOLA PLAYER AND ITALIAN WOOD CARVINGS.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,

ON

Thursday, November 3rd, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday prior and Catalogues had of the Auctioneers, MESSRS. FOSTER, 54, PALL MALL, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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Original
Telephone

A CATALOGUE
OF
Oriental, Continental & Old English
China

CUT GLASS, BRONZES, IVORIES, CLOCKS AND CANDELABRA.
MINIATURES AND CABINET OBJECTS.

SILVER, OLD SHEFFIELD AND OTHER PLATE.
ORIENTAL CARPETS AND RUGS.

ALSO

Decorative Furniture

Including: A WALNUT ESCRITOIRE, TWO MAHOGANY SECRETAIRE
CHESTS OF DRAWERS, MAHOGANY, BUHL AND OTHER TABLES AND
CHAIRS, A PIANOLA PLAYER AND ITALIAN WOOD CARVINGS.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors, of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Date

AUCTIONEERS

Lot	Amount		
	£	s.	d.
1	1	5	-
2	1	.	-
3	2	2	.
4	1	10	.
5	1	5	.
6	1	10	.
7	1	10	.
8	1	.	.
88	1	10	.
129	1	4	.
6/4	13	13	.

STY. MU. 3

Lot	Amount		
	£	s.	d.
134	13	13	.
212	2	.	.
235	2	10	.
306	1	18	.
307	2	.	.
£ 282			1

CATALOGUE

THURSDAY, NOVEMBER 3rd, 1932,

AT ONE O'CLOCK PRECISELY.

BOOKS.

- 25/ 6. (1) China and Its People, by J. Thomson, F.R.G.S., 1874,
four large folios of 200 illustrations
- 20/ 4. (2) Lower Egypt and Thebes, 1 vol.; Sinai and Palestine, 1 vol.,
74 illustrations, by Francis Frith
- 280 5. (3) Bruce's Travels, numerous engraved plates, 5 vols., calf
binding
- 30/ 5. (4) Four albums of water-colour drawings and prints of native
scenes and customs of India, Africa, etc.
- 25/ 10. (5) A large album of engravings and prints, native scenes and
customs of India, Africa and America
- 30/ 5. (6) Egypt and Nubia, large lithographs in colours, by L. Haghe,
calf gilt 1 vol.
- 30/ 4. (7) A scrap book containing illustrations of native types in
water-colours, Egyptian prints, etc.
- 20/ 6. (8) Narrative of Second Voyage in search of North West Pas-
sage, by Sir John Ross, 1835, coloured and other
engravings, 1 vol.; Laying of Atlantic Telegraph, by
W. Russell, L.L.D., 1 vol., coloured plates
4. 9. A Portrait of Hippocrates, the Father of Medicine; and Les
Aphorismes d'Hippocrates avec le Commentaire de
Galen, 1605, and another, dated 1531
6. 10. Aristoteles' Praedicamenta, Venice, 1550, and a Persian
MS., talismanic and medical, with 59 primitive minia-
tures of angels and the signs of Zodiac, with new mar-
gins, very rare
6. 11. A Persian MS., dealing with the diseases and cures of the
horse, with 104 pen and ink drawings, and a Medical Work,
with portrait and plates, dated 1672

passed.

MISCELLANIES.

- 12 An old brass trivet, a copper candlestick, and 11 other pieces
of Benares brass, etc.

- 13 A glass claret jug with plated mount, 4 Indian brass vases, and 4 figures
- 14 A plated teapot and milk jug, 6 ash trays, *in case*, and 4 other pieces
- 15 A barometer and sundry ivory toilet fittings, etc.
- 16 An old Sheffield plated tea set, 3 *pieces*, *part fluted*
- 17 Thirty-six pieces of ivory-handled cutlery, *various*
- 18 An old pewter tea canister and cover, and sundry pieces of small table plate, *various*
- 19 *Blue and White*. Three large dishes, 2 others, smaller, 10 plates, and 9 other pieces
- 20 A pair of pine wall brackets, a pair of ormolu wall lights, a brass trivet, sundry other pieces, and 13 vols. of books
- 21 An old Sheffield cruet with 7 cut glass bottles, etc., a dish and cover, a goblet, and an old Sheffield 4-cup egg cruet
- 22 Three old Sheffield chamber candlesticks, 3 taper sticks, 2 pairs of sugar tongs, and 7 other pieces
- 23 Two old Sheffield teapots, and a 3-hole bottle stand
- 24 A Victorian silver jug and cover, 13in. *high*, and a 2-handled sugar basin, 37ozs.
- 25 An old Sheffield circular salver, a pair of chamber candlesticks and extinguishers, a snuffers tray, a tankard, and 4 other pieces
- 26 A Victorian silver inkstand with taperstick, 2 cut glass inks 16ozs. 10
- 27 Two mahogany dressing cases with silver mounted fittings
- 28 A Nankin porcelain blue and white figure of Mita Fu, seated, 9½in. *high*
- 29 A 10in. Staffordshire figure—Elijah and the Ravens, 2 Rockingham cottage pastille burners, a Minton china swan-vase, and 4 other pieces
- 30 A 4-fold Old English leather screen, painted in pastoral scenes
- 31 An antique Turkish rifle, damascened in gold and mounted in silver with inscriptions from the Koran, presented by the Khedive of Egypt to Sultan Abdul Hamid of Turkey
- 32 A 9½in. Coalport 2-handled oviform vase and a 7½in. ewer vase, painted in views, dark blue and gilt, and a set of 6 Limoges china dessert plates, painted in flowers
- 33 An agate casket with ormolu mounts, chased in flowers and foliage, 8in. *high*

- 34 A pair of Oriental blue and white sugar jars and covers, decorated in formal flowers and foliage, 21in. high, ebonised stands
- 35 A large Chinese silk panel, embroidered in dragons and flowers in coloured silks, with tasselled border
- 36 A Chinese black silk panel, woven in colours, plants and butterflies, and a red cloth coverlet, woven in peacock and flowers in colours
- 37 A pair of 2-handled Satsuma vases, 9½in. high, a pair of Canton vases, 8in. high, a china figure of a parrot on tree stump, and a pottery ornament consisting of 7 masks
- 38 Two green soapstone figures of deities, on bases, 14in. high
- 39 A soapstone carving of sages sitting under trees, on pierced base, 12½in. high
- 40 A soapstone group of vases, carved with deer, monkey and kylin, and 2 other groups
- 41 A green soapstone group of vases, carved with deer, and another, carved with monkeys and birds
- 42 An oval plated salver with pierced border, 22in. long
- 43 Three plated teapots and a pair of sugar basins
- 44 A plated tea service, comprising teapot, coffee pot, milk jug, and sugar basin
- 45 A plated sauce-boat, a soup ladle, 52 pieces of table plate, etc.
- 46 A cut glass salad bowl and a pair of servers, a small glass decanter with plated mounts, a photograph frame embossed with cupids, and 7 trays, various
- 47 An Egyptian octagonal top coffee table, mother-o'-pearl inlaid
- 48 A Cashmere crimson silk table cover, embroidered in coloured silks, and a Persian embroidered silk table cover, black velvet border
- 49 A large Paisley shawl with all-over design
- 50 A table mirror with bevelled plate, in silver frame, pierced in flowers and foliage, 22in. by 15½in.
- 51 A 16½in. Benares brass circular tray, engraved, and one other
- 52 A Persian rug, the centre with pineapple design, with Koran quotations in corners, 4ft. 9in. square
- 53 Another, crimson, brown, blue, etc., 4ft. by 2ft. 10in., and a Baluchistan rug with small medallion, 5ft. 2in. by 3ft. 3in.

- 54 A Persian rug, crimson ground with cones and 3 borders, 12ft. by 3ft. 3in.
- 55 An Old English needlework rug, white hexagonal panel on a crimson ground, 4ft. 10in. by 2ft. 4in.
- 55A A Spanish silk shawl, embroidered in white silk, with deep fringe
- 55B A Chinese silk shawl, richly embroidered with flowers, butterflies and birds, etc.
- 56 A large collection of rare birds' eggs, as per descriptive list, in stained as mahogany cupboard with 12 trays, enclosed by 2 doors
- 57 An Oriental rug, *the centre formal floral design on a dark blue ground*, 6ft. 7in. by 4ft. 6in.
- 58 A pair of cut glass and ormolu-mounted pillar candlesticks, and an ormolu and enamel 3-light candelabrum
- 70/- 59 / A Nailsea glass rolling pin, another, and an old bellows W *4/5/- NK*
- 60 An oval metal tea tray, painted in an Italian lake scene, 25in. diam.
- 61 A pair of opaque blue glass vases, 15in. high, and another pair, green
- 75/- ~~59~~ / A frame of 13 Tassie cameo heads of Greek philosophers
- 63 A pair of opaque blue vases, decorated in foliage and gilt, 14in. high
- 64 A Bohemian glass vase, decorated in flowers, and a tazza bowl
- 65 A Chinese mandarin amber, coral and lapis lazuli necklace
- 66 A Chinese embroidered silk skirt, and 4 other pieces of embroidery
- 67 A pair of Chinese table screens with porcelain panels, inset, and a Brownie camera
- 68 Thirty-four panels of Chinese embroidery, and sundry other pieces
- 69 An Eastern rug, 4ft. 10in. by 3ft. 8in.
- 70 Nine blue and white Oriental plates
- 71 A pair of Bohemian green glass vases with prismatic drops
- 72 A pressed horn snuff box, the lid painted in *The Misers*
- 73 A pair of old Sheffield pillar candlesticks, 12in. high
- 74 A timepiece supported by a Dresden figure of Neptune, and ormolu mounted
- 75 A Sevres chocolate set, in mahogany and inlaid case, 8 pieces
- 76 A Bristol blue glass ewer and basin
- 77 A pair of St. Cloud china figures—Youth and Girl, 9in. high

Passed.

- 78 A chronology of George III., printed on silk, and a miniature Portrait of a Lady, *in case* 4/10/- 15
- 70/- 79 An old English terrestrial globe, *on stand* 4/10/- 15
- 80 A Louis XVI. gold needle case and cover, *in leather case* 28/-
- 81 A mother-o'-pearl oval snuff box, silver-mounted, another, and a filigree silver needle case in form of a book. 32/-
- 82 A French painted fan with mother-o'-pearl sticks, 2 others, a Wedgwood plaque, and a thimble in beadwork case 48/-
- 83 A miniature—Portrait of a Gentleman, in gold frame, with hair and monogram 24/-
- 84 A French miniature—Portrait of Mme. Julie de Diesbach, *framed* 4/10/- 15
- 85 A miniature—Portrait of a Lady, *circle*, in gold frame, and another, smaller, *oval* 2/18/-
- 86 A miniature—Portrait of Lady Hamilton, *framed*, and 3 others 14/-
- 87 A double miniature—Portrait of 2 Ladies, and 2 others—Classical Subjects 60/-
- (36/-) 4- (88) A miniature—Portrait of a Lady, another of a Gentleman, and 4 old French silhouette portraits 16/- 5/- 5/-
- 89 A Portrait of a Gentleman with white cravat, *in leather case*, and 1 other
- 90 A miniature—Portrait of an Officer, *oval*, and 2 others
- 91 An Imari 2-handled vase and cover, a pair of repousse brass tankards and covers, and an old Sheffield snuffers
- 92 A set of cut glass pillar candlesticks, $10\frac{1}{2}$ in. high
- 93 Four cut glass water jugs, *various*
- 94 *Bristol Blue Glass*. Six tumblers, a jug, 12 wine glasses, and 6 ice plates
- 95 A Toby jug, decorated in colours, and 6 others, smaller
- 96 A pair of opaque green glass decanters and stoppers, and 6 goblets, *to match*
- 97 Three pairs of china figures, a pair of groups, and a pair of candlesticks
- 98 A set of 12 blue glass finger bowls
- 99 A pair of decanters and stoppers, decorated in gilt, and another pair, engraved
- 100 A pair of cut glass preserve jars and covers
- 101 Five Delft blue and white dishes, 2 bowls, and tea caddy, and 3 other pieces
- 102 A pair of Oriental green glazed long-neck vases, 5 plates, and 3 other pieces
- 103 An Indian soapstone figure of a deity, 10 in. high

- 104 Another, decorated in colours and gilt, 10in. *high*
 105 A pair of ruby glass Bohemian vases, decorated in gilt, 11in. *high*
 106 A pair of green glass vases, painted in flowers and gilt, 12in. *high*
 107 A pair of ruby glass vases, painted in panels of flowers and gilt, 14in. *high*
 108 A pair of opaque glass vases, decorated in flowers, 12in. *high*
 109 A set of 3 blue glass spirit decanters and stoppers
 110 Another set of 3, and a small sugar basin and cream jug
 111 A Staffordshire silver resist lustre jug, another, and a Spode blue and white 2-handled jardiniere
 112 A pair of Wedgwood cream ware dishes, and a pair of plates and other pieces
 113 A set of 3 Staffordshire figures—Faith, Hope and Charity
 114 A pair of Chelsea arbour candlesticks, with figures of birds, 9½in. *high*
 115 A set of 3 Staffordshire jugs, decorated in stag hunt in lustre, *in sizes*
 116 A Pratt ware figure of Ceres, on square base, 10in. *high*
 117 A Staffordshire group—Charity, and another, smaller
 118 A Staffordshire classical figure, and 2 others
 119 Two trumpet-shaped wine glasses, on air twist stems, a tear glass, and 2 decanters
 120 A pair of old Sheffield 2-handled entree dishes, covers and liners, with gadroon edges
 121 A plated muffin dish and cover, a pair of salad servers, and a lemon squeezer
 122 An oval plated tea tray with pierced gallery
 123 A William IV. pineapple-shaped coffee pot, 27ozs.
 124 A George III. 1802 engraved milk jug, 5ozs 2
 125 A George III. 1794 oil and vinegar cruet with 4 bottles 8ozs. 18
 126 An emu egg with George III. silver mounts
 127 A plated tea and coffee set, 4 *pieces*
 128 A plated tea set, 3 *pieces*
 57c/129 An old Sheffield chamber candlestick, a silver blotter, a cigar cutter, and a pin tray
 130 A plated argyll, plain, on circular base
 131 A plated sauce-boat with scroll handle
 132 A pair of plated pillar candlesticks, on square bases
 133 Another pair

- 134 Two old Sheffield snuffers trays, and 2 decanter stands
- 135 A box of jewellery, *various*, another, an alabaster temple,
and 6 other pieces
- 136 A set of 18 plated fish knives
- 137 An old Sheffield potato ring, pierced and engraved
- 138 A 9in. Egyptian bronze figure of a deity, and 6 other pieces
- 139 An Old English needlework chair cover
- 140 A blue and white tile—A Figure Subject, *framed*
- 141 A Japanese ivory carving—Deity and attendant, $7\frac{1}{2}$ in. *high*
- 142 A set of 4 old Sheffield boat-shaped salt cellars, on feet,
blue glass liners
- 143 A plated vegetable dish and cover, with liner, and ivory
handle
- 144 A pair of old Sheffield plated 3-light candelabra with scroll
branches and scroll circular bases, $20\frac{1}{2}$ in. *high*, and a
pair of candlesticks, fluted, $10\frac{1}{2}$ in. *high*
- 145 A Sheffield plated circular salver, on feet, scroll edge,
 19 in. *diam.*
- 146 A pair of Sheffield plated 3-light candelabra with scroll
branches, on fluted pillars and circular bases, $20\frac{1}{2}$ in.
high
- 147 An old Sheffield spherical-shaped tea urn, on reeded legs
and shaped base and bun feet, $12\frac{1}{2}$ in. *high*
- 148 An old Sheffield oviform tea urn with reeded handles, on
shaped base and ball feet, *of Adam design*
- 149 An old Sheffield plated tea urn with ring handles, and cover,
on ball feet
- 150 Twelve pairs of plated dessert knives and forks, with
mother-o'-pearl handles, *in case*
- 151 Twelve pairs of plated fish knives and forks with ivory
handles, *in case*
- 152 A 3-division plated vegetable dish and cover, with ivory
handle
- 153 A revolving part fluted breakfast dish and liner
- 154 Another, *engraved*
- 155 Another, *smaller*
- 156 A 9in. two-handled plain plated rose bowl
- 157 A set of 18 silver-handled knives, *in 3 sizes*
- 158 A plated model of a building, *stated to be the first chapel
built in America*, 7in. *high*
- 159 A Japanese lacquer box and cover, containing 4 ivory
figures, 3 handleless, a box, and 9 other pieces

- 160 A plated engraved kettle, stand and lamp, and a repousse jug
- 161 An old Sheffield wire cake basket with swing handle, and a pair of decanter stands
- 162 An old Sheffield oval tray, with pierced gallery, and a set of 6 egg cups
- 163 An oval 2-handled plated venison dish
- 164 An oval 2-handled engraved tea tray
- 165 A filigree silver basket and cover, with swing handle, and a 2-handled casket
- 166 A plated 2-handled entree dish, cover and liner, with gadroon edge
- 167 A pair of Doulton ware vases, and a pair of jardinières, *en suite*
- 168 A plain glass tazza goblet, and a set of 4 lace maker's lamps
- 169 A miniature—The Toilet of Venus, *in gilt frame*
- 170 A collection of geological specimens, etc., *in a box*
- 171 Three Japanese carved ivory figures of boys, and a lacquer figure of a deity
- 172 A Thibetan carved wood and gilt figure of Buddha, 14½ *in.* *high*
- 173 A pair of cut glass vases with prismatic drops
- 174 A pair of French bronze groups—Amorini
- 175 A pair of gilt cupid wall brackets, and a pair of glass wall light branches
- 176 A pair of coloured marble busts—Dante and Beatrice
- 177 A pair of Sevres pink ground vases, decorated in panels of figure subjects, 18 *in.* *high*
- 178 A Chinese carved soapstone 3-division box and cover, a teapot, and 2 other pieces
- 179 A clock in malachite and ormolu-mounted case
- 180 A French clock in green lacquer and ormolu case
- 181 A clock in ormolu case, inset with painting on copper
- 182 Twelve Oriental cups, 9 saucers, and 2 enamel cups
- 183 A clock in silvered and gilt square-shaped case
- 184 A clock in marble and ormolu-mounted case, and a pair of candelabra, *en suite*
- 185 A pair of gilt bronze figures of Bacchantes, *on square plinths*, 28 *in.* *high*
- 186 A statuary marble figure of Venus, 22½ *in.* *high*
- 187 A 10 *in.* oval marble jardinière, with ormolu and enamel mounts

- 188 A pair of 4-light gilt bronze candelabra, supported by figures of cupids, 21in. high
- 189 A pair of mirror wall brackets, and 4 photograph frames
- 190 A plated 2-handled tea urn and cover, on ball feet
- 191 An old Sheffield chafing dish and cover, with ivory handle, on stand with lamp
- 192 A plated centre-piece, and 3 glass dishes
- 193 An Oriental bowl, decorated in paeonies, red and blue, and a blue and white bowl
- 194 Three pewter plates, an inkstand, a tankard, and a teapot
- 195 A Whieldon cauliflower teapot and cover
- 196 Three Oriental blue and white trays, 2 tea caddies, 2 bowls, and 1 other piece
- 197 A pair of 8in. ruby glass dessert dishes, on plated stands, a sauce-boat, and a sugar basin and cover
- 198 A Paisley shawl, and an embroidered portiere
- 199 Two hot-water plates, 1 liner, and an oval dish
- 200 An oblong plated tray with gallery, and a 2-handled vase
- 201 A 2-tier dessert stand, and 2 reading lamps
- 202 A harlequin set of 24 coloured wine glasses
- 203 Two pairs Cloisonne enamel vases
- 204 A blue john specimen vase, on oblong base
- 205 A pair of Oriental wall pockets, figures supporting candelabra, ormolu and porcelain foliage
- 206 A silver flask, a mother-o'-pearl rattle, 2 silver hand mirrors, 2 spoons, a figure-shaped tongs, and a sandwich box
- 207 Three necklaces, in cases, 2 boxes of old jig-saw puzzles, 5 fans, an Indian marble god, and a dagger, in tortoise-shell and ivory case
- 208 A decorated Lowestoft vase, an old Worcester vase, painted in flowers, a Kronenburg figure, a Chelsea cup and saucer, a pair of Old English bowls and saucers, blue and white, and an Oriental bowl and cream jug
- 209 Eleven pairs of decanters and stoppers
- 210 Eleven pairs of decanters and stoppers
- 211 Four canoptic pottery jars and covers 32/-
621. 212 Fourteen Indian plaster figures of natives
- 213 Part of a Wedgwood floral ware dinner service, 22 pieces
- 214 A black Wedgwood teapot and cover, another 2, smaller, a sugar basin, and a Pompeian pottery jar 18/-
- 215 A Japanese rose silk panel, embroidered in gilt and coloured threads 15/-

- 216 A palette used by Whistler, 11 etchings, *after Callot*—
Beggars, and a pair of Crown Derby plates 22/-
- 217 A Bartolozzi colour engraving, with Old English needle-
work surround, *in frame*, and an Old English lacquer
table screen with needlework, *in frame* 2/15/-
- 218 A Chinese rug, *blue and white* 2/-
- 219 Another 2/15/-
- 220 Two Derbyshire spar campana-shaped vases 4/-
- 221 An album containing 22 photographs of pictures from
Kaiserliche Gemälde-Galerien in Wien 12/-
- 222 A Chinese white glaze koro and wood cover, and a poly-
chrome ginger jar, decorated in cockerel, prunus blos-
soms, etc., *on wood stand* 18/-
- 223 A bronze figure—Italian Peasant, *by Italo Compagnola,*
Capri, 1804 35/-
- 224 An old Chinese Cloisonne enamel tray, and a set of Canton
sweetmeat dishes, *in box* 30/-
- 225 A needlework picture—Charles II. Hawking Party 2/15/-
- 226 A rose quartz Mita Fu, on wood stand 35/-
- 227 An antique Persian plate and stand, and a Chinese plate 14/-
- 228 A Paisley shawl and Bokhara table-centre 24/-
- 229 A jade standing figure of a praying priest, 7¼ in. high 21/-
- 230 A jade double-clasp, carved dragons in relief, and another,
with incised design 10/6
- 231 A blanc-de-chine buckle with dogs of Foh at play 10/-
- 232 A jade altar cup, light green flecked with chestnut, 3 in. high 18/-
4. 233 A jade axe-head, with holes drilled for handle, 7¼ in. by
5½ in. 57/- 45 not jade
- 234 A jade clock, pale green and chestnut, carved with pines,
and figures in landscape, 8 in. by 5½ in. 22/-
6. 235 A Manchu princess's kingfisher hat, and 2 other kingfisher
head-dresses
7. 236 An Eastern head-dress, gilt, with pendants set with stones,
and a carved ceremonial hat stand, with lapis lazuli
inlays 57/- 25
- 237 Two Japanese 5-section black and gold inros
- 238 A gold lacquer inro, 5 Japanese lacquer combs, and a lacquer
hair ornament
- 239 A Chinese embroidered silk coat, and a Chinese green
brocade robe, bordered black and cerise
- 240 A pair of Dresden vases, heavily encrusted with flowers,
and covers, surmounted by figures of birds, 31 in. high

- 241 A pair of French vases, decorated in panels of landscapes, on a blue ground and gilt, *32in. high*
- 242 A pair of cream ware vases, with lion handles, and covers, with cupids' heads, and decorated in gilt, *23in. high*
- 243 A clock in china scroll-shaped case, with cupids, *in the white*
- 244 A pair of $22\frac{1}{2}$ in. five-light candelabra, with figures of children at base in the white
- 245 A pair of brass jardiniere stands, *3ft. 10in. high*
- 246 A pair of plated pillar candlesticks, *10in. high*
- 247 A pair of Satsuma vases, decorated in figures, *25in. high*
- 248 A pair of brass pillar candlesticks, and another pair with spiral stems, *20in. high*
- 249 An old Sheffield urn and cover, *20in. high*
- 250 Another, smaller
- 251 A brass lantern, a wine pot, a copper milk jug, and a Japanese bronze jardiniere
- 252 A metal circular plaque, with raised figures of amorini, *21in. diam.*, a cylinder, and a temple candlestick
- 253 A pair of Oriental blue and white vases, and 4 dishes, *various*
- 254 A faience dish, *18in. diam.*, 4 inkstands, and 2 other pieces
- 255 A Staffordshire group—The Fortune-Teller, and 3 others
- 256 A buhl inkstand, with drawer and 2 glass inks, a satinwood and mother-o'-pearl inlaid writing desk, and a mahogany and brass bound jewel case
- 257 A painted lacquer dome-shaped lace box, a lacquer backgammon box, a carved wood figure of Buddha, a lacquer figure of a warrior, and a papier-mache tray
- 258 Three pairs of brass candlesticks, fitted for electric light
- 259 A pewter venison dish, with wood handles, *22½in. long*
- 260 Three tortoiseshell lacquered trays, 2 Cloisonne enamel vases, a square-shaped pin tray, painted in child, and a pair of gold lac vases with cock's head stoppers
- 261 Two Old English mahogany tea caddies, a sandalwood and ivory inlaid box, and 3 others

ORIENTAL CARPETS AND RUGS.

- 262 A Turkey carpet, *decorated in formal design, blue and green, on a red ground, about 11ft. 10in. by 9ft. 1in.*
- 263 A Persian carpet, *decorated in formal design, red and blue on a yellow ground, about 13ft. 2in. by 6ft. 8in.*
- 264 A Kelim carpet, *formal all-over design, red, blue and yellow, about 13ft. 2in. by 5ft. 2in.*

- 265 Another, *diamond pattern, yellow and green on a red ground, about 13ft. by 5ft. 2in.*
- 266 Another, *formal all-over design in panels, red, blue and yellow, about 13ft. 9in. by 5ft. 2in.*
- 267 A Kelim rug, *formal design, about 6ft. 3in. by 4ft. 2in.*
- 268 Another, *similar design, about 5ft. 2in. by 4ft.*
- 269 An Oriental rug, *similar design, about 6ft. 4in. by 4ft. 3in.*
- 270 A Shiraz rug, *centre medallion, blue and yellow on a red ground, about 5ft. 3in. by 3ft. 6in.*
- 271 A Beluch rug, *swastika design, blue on a red ground, about 5ft. 6in. by 3ft. 4in.*
- 272 Another, *formal design, blue and yellow on a red ground, about 4ft. 10in. by 3ft. 5in.*
- 273 Another, *square design, blue on a red ground, about 5ft. 5in. by 3ft. 6in.*
- 274 A Karajah rug, *diamond pattern, red and yellow on a blue ground, about 8ft. 3in. by 3ft. 7in.*
- 275 A Hamadan rug, *centre red and yellow on a blue ground, about 5ft. 7in. by 3ft. 7in.*
- 276 A Shiraz rug, *centre with 2 diamond panels, red and yellow on a blue ground, about 4ft. 4in. by 2ft. 9in.*
- 277 Another, *centre with 3 diamond panels on a blue ground, about 4ft. 5in. by 2ft. 8in.*
- 278 Another, *centre with 2 diamond panels on a blue ground, about 4ft. 3in. by 2ft. 8in.*
- 279 Another, *centre with 2 diamond panels, red and yellow on a blue ground, about 4ft. 1in. by 2ft. 8in.*
- 280 Another, *centre with 2 diamond panels on a blue ground, about 3ft. 10in. by 2ft. 8in.*
- 281 A Khorassan rug, *centre with circular medallions, red on a blue ground, about 3ft. 1in. by 2ft. 5in.*
- 282 An Afghan rug, *centre with circular medallions, blue and yellow on a red ground, about 2ft. 11in. by 2ft. 10in.*
- 283 A Beluch carpet, *centre with medallions and formal flowers, blue on a red ground, about 9ft. 1in. by 5ft. 6in.*
- 284 A Chinese bordered carpet, *11ft. 3in. by 9ft.*
- 285 A Bokhara bordered carpet, *conventional design on a crimson ground, about 10ft. by 6ft. 9in.*

MISCELLANIES—continued.

- 286 A box containing 68 silver and copper coins, 2 badges, a cross, and 3 medals

- 287 A wax doll, *in case*
 288 A pair of Bohemian ruby lustre vases, decorated in flowers,
 13in. high
 289 An ivory crucifix, 21in. high
 290 A pair of 14in. Coalbrookdale vases and covers encrusted
 with flowers
 291 A pair of Cork cut glass decanters and stoppers (1 odd)
 292 A Staffordshire Toby jug, painted in colours, 9½in. high

DECORATIVE FURNITURE.

- 293 An oak dresser top with 3 shelves, 4ft. 3in. wide, and an
 oak gate-leg table with pine top
 294 A mahogany Pianola player, *by the Orchestrelle Co.*, and
 sundry rolls
 295 A 4ft. settee, covered tapestry, a fender stool covered
 tapestry and beadwork, and 5 other stools
 296 Two lac top coffee tables, on 3 legs, and a pearwood tea
 chest containing 3 boxes
 297 A William and Mary walnut parqueterie escritoire, with
 fall-front, enclosing drawers and shelves, 2 small and
 2 long drawers below, 3ft. 6in. wide
 16. 298 A pair of Old English boldly carved oak columns, 6ft. high 20/- NS
 299 A Chippendale mahogany carved centre table, with sunk
 marble top
 300 A pair of Old English 4-tier hanging bookshelves
 301 Six pieces of old Italian panelling, carved with cupids and
 scroll ornament 3/0/-
 302 Seven carved figures of cupids, *en suite* 3/0/-
 303 An Old English mahogany and inlaid satinwood chest, with
 centre secretaire drawer, fitted small drawers, pigeon-
 holes, etc., 4 small drawers at sides, and 3 long drawers
 under, 3ft. 11in. wide 45/-
 304 An Old English mahogany inlaid chest with secretaire
 drawer, fitted pigeon-holes, etc., 3 long drawers under,
 3ft. 6in. wide 22/-
 305 A mahogany overmantel with reflecting mirror, 4ft. 4in.
 wide
 38/- 65/- 306 Two Old English ladder-back chairs with rush seats
 6. 307 A pair of Old English beech wheel-back chairs, and 1 other,
 stick-back
 308 Three Old English pierced brass fenders

- 309 A pair of Old English oak high-back chairs, seats and backs covered red plush
- 310 A pair of Old English walnut chairs, with interlaced splats, seats covered blue plush
- 311 An Old English mahogany bergere chair, with loose leather seat
- 312 Eleven Georgian mahogany dining chairs, seats covered red plush
- 313 A pair of Old English mahogany seats, upholstered leather
- 314 An Italian ebonyised and ivory inlaid oblong table, on X-frame supports and stretchers
- 315 A mahogany oval dining table, with 2 extra leaves, *4ft. wide*
- 316 An Old English mahogany 2-flap dining table, on club feet, *3ft. 11in. wide*
- 317 An Italian walnut table, inlaid ebony and ivory, with 3 drawers in frieze, on twisted legs and stretchers, *5ft. wide*
- 318 A satinwood bijouterie table, on tapered legs, *24in. wide*
- 319 A harp, *by Erard*
- 320 A walnut circular table, on stand, *3ft. 6in. diam.*, and an oak oblong table
- 321 A buhl shaped top table, on cabriole legs, ormolu mounted, *4ft. 3in. wide*
- 322 An Old English clock, in lacquer upright case
- 323 A mahogany side table with marble top
- 324 A mahogany fire screen with needlework panel—Don Quixote
- 325 A carved wood 4-tier shelves
- 326 An Empire chest of drawers with marble top
- 327 A French buhl oblong table, on cabriole legs and ormolu mounted, with 2 drawers
- 328 An Italian pinewood shaped console table with shaped front, on cabriole legs and scroll stretchers, carved in flowers and scrolls, marble top, *4ft. 4in. wide*

FINIS.